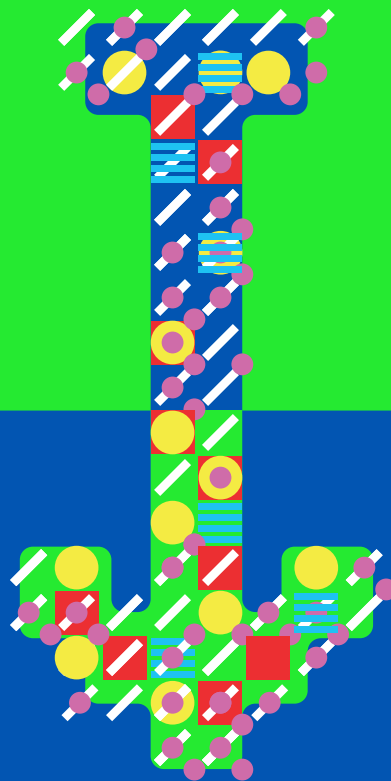


DIG  
SHIBUYA

#DIGSHIBUYA

20  
26



# DIG SHIBUYA

## OFFICIAL GUIDE

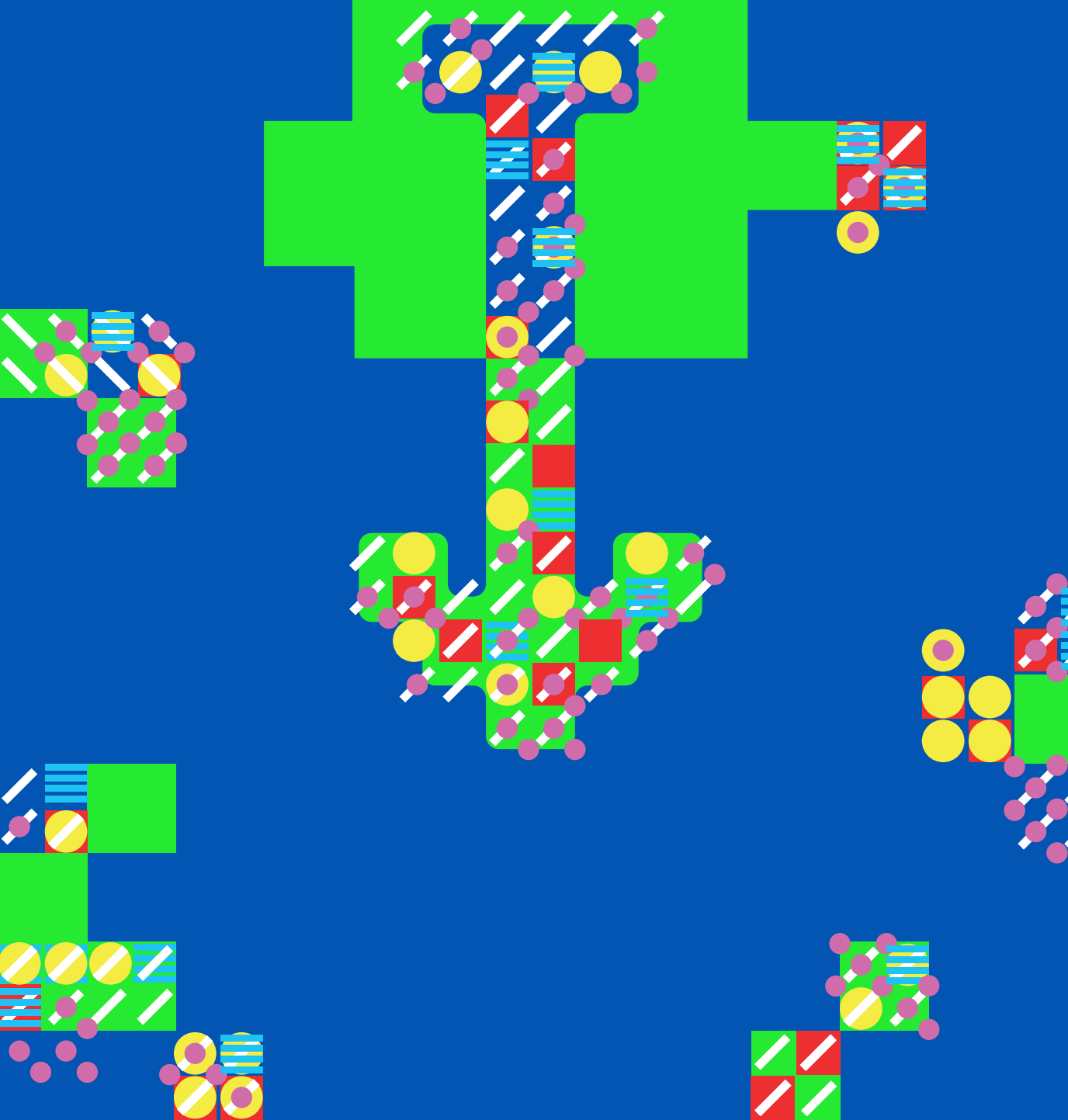
2026 2.13 fri → 2.15 sun

ENGLISH

DIG  
SHIBUYA

#DIGSHIBUYA

20  
26



## SHIBUYA: Undergoing an ART×TECH Experiment.

How will the intersection of art and technology reshape our society and daily lives? With the dynamic public spaces of Shibuya as our experimental canvas, the possibilities are limitless. We invite artists from around the globe to reimagine the streets, parks, and various locales of Shibuya through the lenses of art, technology, and innovation. Together, we can create a brighter future by uniting Shibuya's vibrant culture with cutting-edge global art. Please join us in Shibuya's tradition – the evolution of art and technology.

### DIG SHIBUYA

# 2026 2.13 fri → 2.15 sun

[digshibuya.com](https://digshibuya.com)



MAP



# ↓ Opening Event 2.13 Fri

On the opening day, Feb. 13, a special talk sessions, pitch & meetup, will be held at Shibuya Stream Hall, where you can meet artists, creators, and creative-related overseas startups.

## Official Program

## DIG SHIBUYA 2026 Opening Event & Meet Up



We are thrilled to present a special talk session, pitch stage as an opening of DIG SHIBUYA 2026.

Enjoy a one-night-only meetup where you can connect with artists, creators, and industry professionals from Japan and abroad who support DIG SHIBUYA.

<b>Schedule</b>	2026.2.13 (fri) Doors open: 14:00 Talk Session: 14:30–20:00 Meetup: 18:00–20:00
<b>Venue</b>	SHIBUYA STREAM Hall
<b>Ticket</b>	¥3,000 Students: ¥1,500 (Student ID will be required upon entry) *Finger foods and one drink will be provided during the meetup.

<b>Artists</b>	Ken Hasebe (Mayor of Shibuya City) / Yoshiro Tasaka (CEO, Shibuya Startups KK) / Akihiro Kubota (Professor, Tama Art University) / Takashi Ikegami (Professor, Graduate School of Arts and Sciences, The University of Tokyo) / Naohiro Ukawa (Contemporary Artist / Founder of DOMMUNE) / Eri Tsugawa (Architect / Representative of ALTEMY) / Seichi Saito (President of Panoramatiks) / Kyoko Kunoh (Artist / Ambassador of Ars Electronica)
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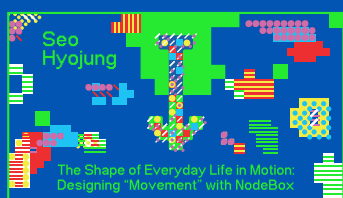


Register Here ▶



## Official Program

## The Shape of Everyday Life in Motion: Designing “Movement” with NodeBox



Instructor:Seo Hyojung

Learn how to add motion to design using NodeBox. Create animations through visual programming, inspired by the DIG SHIBUYA arrow symbol and everyday shapes. Beginners are welcome to explore the creativity between design and code in this 3-hour hands-on workshop.

\*Reservations required

<b>Schedule</b>	2026.2.13 (fri) 14:00 – 17:00
<b>Venue</b>	SHIBUYA STREAM Hall 5F

# ↓ Official Partner Program



## Classical Music Live Concert



At DIG SHIBUYA, we present a live concert blending virtual characters and orchestra members through cutting-edge technology.

<b>Schedule</b>	2026.2.13 (fri) 18:20 –
<b>Venue</b>	SHIBUYA STREAM Hall



## Creative Tech Shibuya 2026 in collaboration with DIG SHIBUYA



Overseas creative tech startups will present pitches and showcases as part of a residency program fostering Japan market entry, collaboration, and investment, with workshops and networking planned during their stay.

<b>Schedule</b>	2026.2.13 (fri) 14:00 – 20:00
<b>Venue</b>	SHIBUYA STREAM Hall



## Coexistence Denwa: Remote Vibrotactile Communication with a Self-as-Observer Perspective



«Coexistence Denwa: Remote Vibrotactile Communication with a Self-as-Observer Perspective» uses paired tables that send and receive vibrations and a shared video view. It proposes a new kind of telecommunication that fosters the sense of co-existence between people.

<b>Schedule</b>	2026.2.13 (fri) 14:00 – 20:00
<b>Venue</b>	SHIBUYA STREAM Hall





# ↓ Public Installation 2.14 Sat

On the afternoon of Valentine's Day, Saturday, Feb 14, Shibuya Park Avenue will transform into a theater for a one-day-only street performance.

Starting in the evening, projection mapping will illuminate the walls of Shibuya PARCO, and the night sky will host drone show (cancelled in case of rain or severe weather).

## Official Program



### DIG SHIBUYA THEATRON

Shibuya Koen-dori transforms into "THEATRON," a one-day outdoor theater where the entire city becomes a 360-degree stage. Pedestrians become both audience and performers, blending daily life with art.

THEATRON Design: ALTEMY (Production Cooperation: Taiyo Tent Hokuriku Co., Ltd. / BRAVO Co., Ltd.)



**Schedule** 2026.2.14 (sat) 14:00–17:00

**Venue** Shibuya Park Avenue

**Program** **StreetXTheater**  
—A Foreshadowing of Shibuya's Future—

Through nonverbal expression across diverse genres like physicality and music, we perform under the concept "From the Streets to the Theater: A Foreshadowing of Shibuya's Future".

## Official Program



### SCREENS CONTEXTUALIZED Projecting Shibuya After Dark in DIG SHIBUYA 2026

Shibuya PARCO and NEORT welcome visual artist and programmer Toshiki Okamoto for a projection mapping event on the walls of PARCO Shibuya. Okamoto, who views video not merely as visual information but as a phenomenon engaging with space and the body, will transform this Shibuya landmark through light and imagery, delivering a new nighttime landscape.

**Schedule** 2026.2.14(sat) 17:00–21:00 (Cancelled in case of rain)

**Venue** Shibuya PARCO Entrance

**Program** Organizer: SHIBUYA CREATIVE TECH COMMITTEE,  
PARCO CO., LTD., NEORT  
Cooperation: Shibuya Park Street Shopping District  
Promotion Association  
Artist: Toshiki Okamoto



## Official Partner Program



### DIG SHIBUYA 2026 / Digital Garage DRONE SHOW "Earthshot"

The night sky over the Shibuya area will be transformed into a canvas of diverse artistic expressions, presenting a spectacular nighttime entertainment experience that fuses drone technology with live performances.

\*The event schedule is subject to change without prior notice.

\*The drone show will be cancelled depending on weather conditions.

**Schedule** 2026.2.14 (sat) After sunset (About 15–20 min/1 time)

**Venue** The sky above Yoyogi Park

**Program** Organizer: SHIBUYA CREATIVE TECH COMMITTEE,  
Digital Garage, Inc.,  
Co-organized by: Redcliff Inc.



# ↓ Signage Exhibition

From Feb. 13-15, 2026, you can experience programs that expand possibilities of urban spaces—including generative AI, voice interfaces, digital art, experimental music, and immersive installations—at various locations within a 15-minute walk of Shibuya Park Street.

## Official Program

### NEORT SCREENS CONTEXTUALIZED

E G H I L Q R U



In collaboration with artists, original public artworks are deployed across Shibuya's digital signage, reflecting the city's context and memories while creating new cultural layers.

**Schedule** 2026.2.13 (fri) -2.15 (sun) 11:00–20:00

**Venue** MIYASHITA PARK, Park in Park, Other digital signage near Shibuya Station

**Program** DIG SHIBUYA runs all day during the event period.  
\*Specific screening times vary by signage.  
An exhibition event where artists and project teams share insights and experiences discovered during the creative process will also be held simultaneously in the gallery space. (Location: Park in Park / Miyashita Park)

## Official Program



### Shibuya Crossing Night Art

Late nights on Friday, February 13th and Saturday, February 14th, Shibuya Scramble Crossing becomes an art space!

On the first day, Friday the 13th, DIG SHIBUYA and MUTEK Japan・ETERNAL Art Space will present “Shibuya Crossing Night Art” using 4 screens, showcasing spectacular visual art for one hour. Selected through an open call, and NEO SHIBUYA TV will be screened.

**Schedule** 2026.2.13 (fri) 24:00–25:00  
2026.2.14 (sat) 24:00–25:00

**Venue** Shibuya Scramble Crossing  
The four large LED screens surrounding the intersection



## DIG SHIBUYA 2026 Ticket Reservation

For programs requiring ticket reservations, please make your reservation here.

<https://digshibuya2026.peatix.com>



## Survey: Your Cooperation Requested

Please present your survey completion screen at the Information Area in front of Shibuya PARCO. We will exchange it for your gift.

First 500 customers

Kao Biore UV&Bub



# ↓ Official Partner Program

Collaborative programs with companies, artists, and startups active in Shibuya are also being rolled out across various locations. New works and satellite events will unfold throughout the city.



## DG New Context Festival

A

Digital Garage's new music label "Studio Garage" launch event, urban sports events, and other content blending cities, companies, individuals, and culture.

**Schedule** 2026.2.14 (sat)  
12:00–19:00 (tentative)

**Venue** Yoyogi Park Event Plaza,  
Outdoor Stage,



## Hello! Duetti

N

Encouraging impromptu compositions, Duetti features two interactive urban archetypes: a bench that rocks and plays choral music, and a bollard that transforms the act of walking into dancing. Activated by the public as they move, synchronized motions create harmonies, inspiring collaboration.

**Schedule** 2026.1.23 (Fri) -2.27 (Fri)  
\*The operating hours correspond to the opening hours of the Route 246 Overpass Deck.

**Venue** Route 246 Overpass Deck



## Silent Neighbors

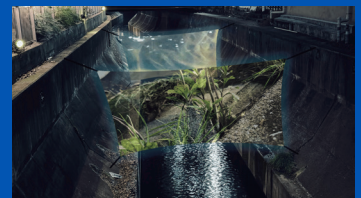
- Encounters with the Beings of the Shibuya River

O

This outdoor installation presents large-scale projected imagery revealing the hidden life of the Shibuya River, inviting visitors to encounter the quiet ecosystems existing beneath the city's everyday landscape.

**Schedule** 2026.2.7 (sat) - 2.8 (sun),  
2.13 (fri) 2.15 (sun)  
15:00–22:00 (Tentative)  
\*Exhibitions along the pedestrian walkway:  
10:00–22:00 (tentative), weather permitting.

**Venue** Shibuya River Street



## Official Program

### AI MASAYA NAKAHARA 「DRAWING A NOVEL WITH VOCAL CORDS!!」 Presented by UKAWA NAOHIRO & DOMMUNE

F

DOMMUNE is producing a project in which Masaya Nakahara, who has lost nearly all of his vision, engages in continuous dialogue with his own digital twin, "VOCAL CORD AI MASAYA NAKAHARA", and co-writes a novel via Speech-to-Speech with the aim of winning the Akutagawa Prize.

#### Installation & Live Streaming

**Schedule** 2026.2.13 (fri) -2.15 (sun) 13:00–23:00

**Venue** SHIBUYA PARCO 9F SUPER DOMMUNE

#### Workshop & Live Streaming

**Schedule** 2026.2.15 (sun) 15:00–23:00

**Venue** SHIBUYA PARCO 10F PBOX



# ↓ Live Performance

## Official Program

### RADIO SAKAMOTO Uday -New Context Fes×DIG SHIBUYA-

V

A music festival that inherits the spirit of musician Ryuichi Sakamoto and his radio program "RADIO SAKAMOTO." Featuring a stellar lineup of artists spanning genres, generations, and borders, as well as Korean DJs and producers 250, KIRARA, STUTS, and Nariaki Obukuro, among others. Also featured is an experimental music project by Shuta Hasunuma.

**Schedule** 2026.2.13 (fri) OPEN 18:00~

**Venue** Spotify O-EAST / duo MUSIC EXCHANGE / Azumaya





# ↓ Co-Creation Program

11 organizations selected through a screening process from applications submitted from the world.



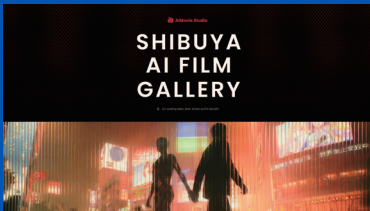
## Shibuya AI Film Gallery

CM

An AI exhibition featuring winning films from CROSSING: Shibuya AI Film Competition, presenting AI-driven storytelling and visual works from global creators.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
11:00 - 20:00 (Tentative)

**Venue** SHIBUYA STREAM Hall  
SLOTH JINNAN 2F Gallery



## Ukiyo.e: 8 Views of Shibuya

E

Ukiyo.e is a digital art series that depicts contemporary landscapes using the pixel art technique for video game graphics, based on traditional Ukiyo-e "famous places" art.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
24hour

**Venue** Shibuya PARCO 1F Park Avenue Plaza



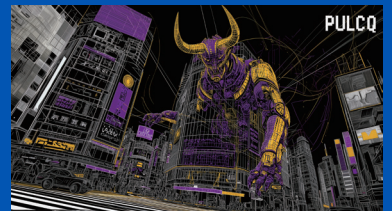
## PULCQ -Shibuya Sound Raid Battle-

D

PULCQ - Shibuya Sound Raid Battle- is a co-op music exhibit where participants use sounds created with a gaming synthesizer to cleanse a demon in Shibuya.

**Schedule** 2026.2.13 (fri) 13:00 - 20:00  
2.14 (sat) 10:00 - 20:00  
2.15 (sun) 10:00 - 19:00

**Venue** Shibuya City Labour & Welfare Hall 2F



## THE AUTHENTIC OFFICE

E

Iconic virus from "Resident Evil" recreated in real life. Fully harmless version of "T-Virus" is stored in specialized container within controlled environment.

\*This is not an actual "T-Virus". World Expo, the latest collaborations, and more.

**Schedule** 2026.2.13 (fri) - 2.14 (sat)  
9:00 - 20:00

**Venue** Shibuya PARCO 10F PBOX



LubiCity Lab

## Hachikō, Carry the Tasuki Forward.

J

In this project, during the DIG SHIBUYA period, participants walk through the streets of Shibuya as the "owners of a moving Hachikō," working together to search for and find Hachikō scattered throughout the city. It is an urban theatrical installation in which participants themselves become part of the artwork, moving through the city as a living element of the piece.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
11:00 - 19:00

**Venue** Hachikō Square



MARCO BAROTTI  
by CONTRAST

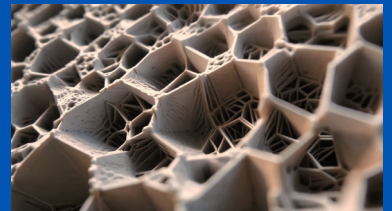
## CORAL SONIC RESILIENCE

K

Media artist Marco Barotti visualizes coral reef restoration through underwater footage, animation, and AI imagery, revealing the fragile, endangered state of today's reefs worldwide.

**Schedule** 2026.2.14 (sat)  
24:00 - 25:00

**Venue** Shibuya Scramble Crossing



MARCO BAROTTI  
by CONTRAST

## CORAL SONIC RESILIENCE

W

Marco Barotti bridges art, science, and marine ecosystems through sound. Solar-powered underwater sculptures replay healthy coral reef sounds, encouraging awareness of coral recovery and marine conservation globally.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
12:00 - 19:00

**Venue** CONTRAST



## Unmanned orchestra

D

The unmanned orchestra comes to DIG SHIBUYA. Walk among speakers, listen closely or from afar, and experience music's structure. A space for everyone to enjoy music.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
11:00 - 20:00

**Venue** Shibuya City Labour & Welfare Hall 2F



## ALLEY108

T

Transforming the backstreets of Center-gai into a "Street 100 Years Ahead." Over 50 creators project the future via sound and light. Enjoy DJs, live performances, laser shows, spatial art, plus food and limited-edition goods.

**Schedule** 2026.2.13 (fri) 18:00 - 26:00  
2.14 (sat) 12:00 - 26:00  
2.15 (sun) 12:00 - 22:00

**Venue** Shibuya Center-Gai, L-street





## XR Magic Orchestra



A new music experience through XR. Move your viewpoint, participate, and experience an unprecedented music performance. It redefines the relationship between musicians and listeners, expanding the possibilities of music! We bring you a new immersive XR experience!

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
11:00 - 20:00

**Venue** SLOTH JINNAN 6F Terrace



## Shibuya Travel Guide 2226 - Speculative Map of Sea Level Rise



In 2226, as Tokyo continuously adapts to climate change and rising sea levels through technology, how might its urban spaces and cultures transform? Through a future travel guide, this work imagines possible futures of Shibuya.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
Installation: 10:00 - 20:00, Online: 24h

**Venue** Shibuya City Labour & Welfare Hall 2F & Online



## A庵 (Japanese Neo Tearoom)



Japanese Neo Tearoom: yeah ann is a Shibuya installation using vibrating TATAMIX tatami, ikebana sessions and whisky "Shibuya Night Banquets" to blend quiet attention with playful night-time excitement.

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
12:00/14:00/16:00/18:00/20:00

**Venue** Shibuya City Labour & Welfare Hall 2F Japanese-style room



## ↓ Collaborative event



## Shibuya Street Live × DIG SHIBUYA 2026



A free music live event featuring indie artists will be held at the Shibuya Station East Exit Underground Plaza coinciding with the "DIG SHIBUYA 2026" event period. Come discover your new favorite artist!

**Schedule** 2026.2.13 (fri) 17:00 - 21:00  
2.14 (sat) 14:00 - 20:00  
2.15 (sun) 14:00 - 20:00

**Venue** Shibuya Station East Exit Underground Plaza UPLIGHT COFFEE Front



## MAPP PLAYGROUND



Children's tablet drawings become animations projected into the city, where light illuminates familiar streets and imagined worlds open into new landscapes shaped by their creativity.

**Schedule** 2026.2.13 (Fri) - 2.14 (Sat)  
Evening to Night

**Venue** KITAYA PARK, surrounding areas (Tentative)



## Immersive Interactive projection "Mirage"



A one-day revival of CCBT's projection "SnoezelLab., See, Touch, Hear: Playing by Sensing"—an inclusive experience for everyone, regardless of physical abilities.

**Schedule** 2026.2.13 (fri)  
9:30 - 20:00

**Venue** Shibuya well-being Lab. (Workers' Welfare Hall)



## SHIBUYA GAMES WEEK



A citywide Shibuya event where diverse generations and genres unite to explore and share the excitement and possibilities of gaming—creating new encounters with games.

**Schedule** 2026.2.6 (fri) - 2.15 (sun)  
10:00 - 21:00

**Venue** 5F, 15-1 Udagawacho, Shibuya-ku, Tokyo  
Sakuragaokacho, Shibuya-ku, Tokyo  
3-21-3 Shibuya, Shibuya-ku, Tokyo



## The Desiring City / JACKSON kaki



An installation set in Shibuya. Through three layered perspectives—the "city," the "body," and "information"—comprising a physical installation, physical performance, and an information layer via VRHMD, the artist establishes their unique interpretation of "Shibuya."

**Schedule** 2026.2.13 (fri) - 2.15 (sun)  
11:00 - 21:00

**Venue** Shibuya PARCO 9F



## Dialogue Electronica



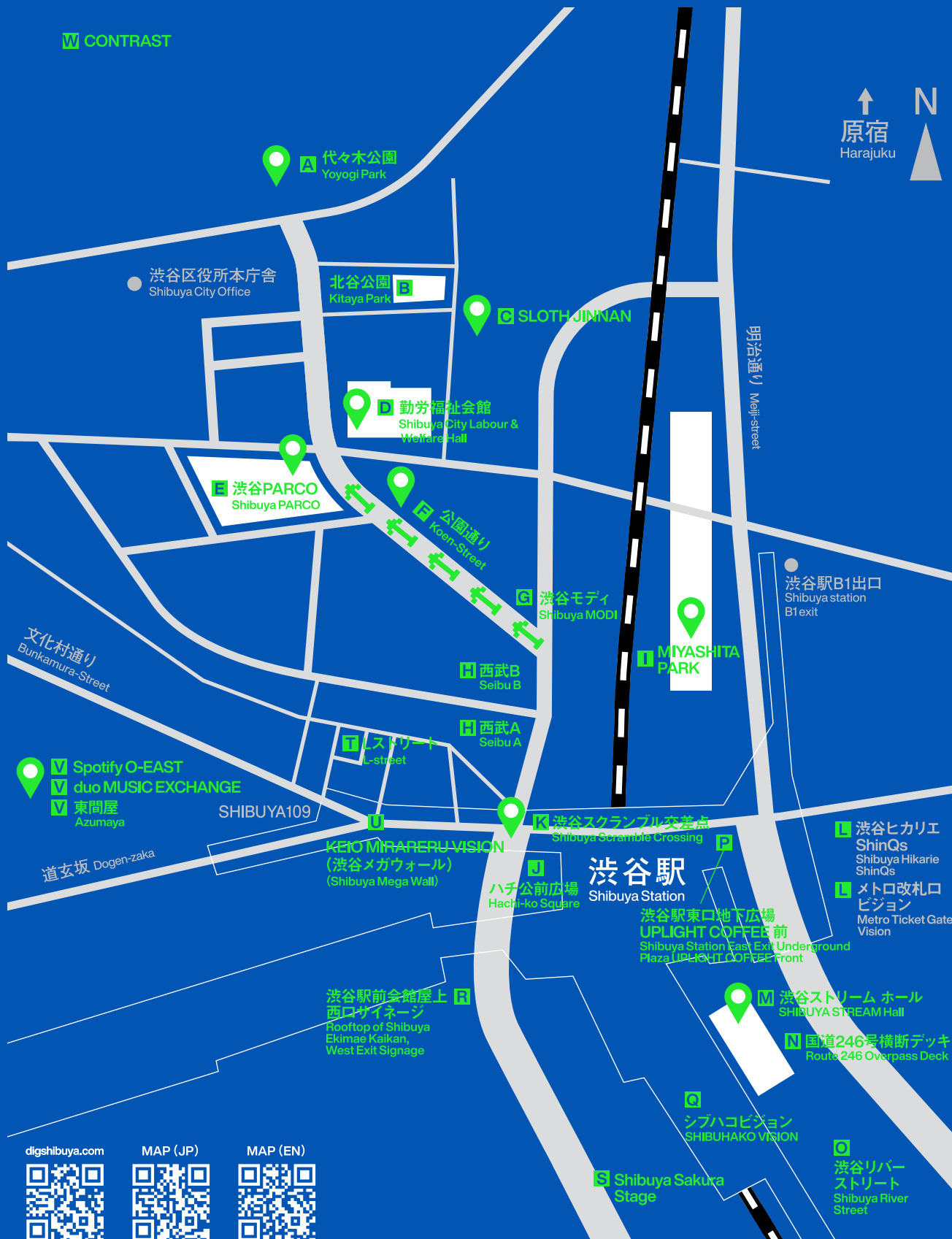
In front of each artwork, your story and others' overlap, revealing unexpected insights. Dialogue Electronica is a guided group conversation around DIG SHIBUYA's ART×TECH pieces.

**Schedule** 2026.2.13 (fri) - 2.14 (sat)  
10:30 - 13:30

**Venue** Shibuya City Labour & Welfare Hall 2F



## ↓DIG SHIBUYA MAP

**W** CONTRAST

diyigeshibuy.com



MAP (JP)



## MAP (EN)



**S Shibuya Sakura Stage**



渋谷リバー  
ストリート  
Shibuya River  
Street



# ↓ Event Overview

テクノロジーとアートを掛け合わせ、最新カルチャーを体験できるイベント“DIG SHIBUYA(ディグシブヤ) 2026”を開催します。

## DIG SHIBUYA 2026

### A City-Wide Culture Festival of Technology × Art

DIG SHIBUYAは、渋谷のストリートや公共空間、商業施設などを実験場に見立てた、アートとテクノロジーの都市型フェスティバルです  
The SHIBUYA CREATIVE TECH COMMITTEE was established to elevate Shibuya's 150-plus cultural and entertainment venues as integral components of the city's cultural heritage. Its mission extends to endorsing initiatives integrating cutting-edge technologies

開催日時	2026年2月13日(金)・14日(土)・15日(日)	Schedule	February 13(Friday) to February 15(Sunday), 2026.
主催	SHIBUYA CREATIVE TECH実行委員会 独立行政法人日本芸術文化振興会・文化庁	Organizer	SHIBUYA CREATIVE TECH COMMITTEE Japan Arts Council・AGENCY FOR CULTURAL AFFAIRS
共催	渋谷区	Co-Organized by	Shibuya City
後援	東京都(パブリックアート部分) 一般財団法人渋谷区観光協会 一般社団法人渋谷未来デザイン	Supported by	Tokyo Metropolitan Government (public art project) Shibuya City Tourism Association Future Design Shibuya
委託	令和6年度日本博2.0事業(委託型)	Grant	Japan Cultural Expo 2.0
連携協力	シビック・クリエイティブ・ベース東京[CCBT] (CCBT主催事業)	Collaboration Support	Civic Creative Base Tokyo [CCBT] (CCBT Event)
特別協力	渋谷公園通り協議会 渋谷公園通商店街振興組合 渋谷センター商店街振興組合 渋谷道玄坂商店街振興組合 渋谷百軒店商店会	Special Cooperation	Shibuya Park Street Council Shibuya Park Street Shopping District Promotion Association Shibuya Center Shopping District Promotion Association Shibuya Dogenzaka Shopping District Promotion Association Shibuya Hyakkendana Shopping Association

## SHIBUYA CREATIVE TECH実行委員会

渋谷にある150を超える文化・エンターテインメント施設を区の文化的な資産として位置づけ、AI、Web3、XRなど先端技術を取り入れた施策を実施支援することで、その魅力を国内外に伝え、文化・観光・産業活性化を図ることを目的につくられた実行委員会。

### The SHIBUYA CREATIVE TECH COMMITTEE

The SHIBUYA CREATIVE TECH COMMITTEE was established to elevate Shibuya's 150-plus cultural and entertainment venues as integral components of the city's cultural heritage. Its mission extends to endorsing initiatives integrating cutting-edge technologies like Web3 and AI, to enhance their allure on national and global fronts, consequently revitalizing culture, tourism, and industry.



— Official Partner —

J-WAVE 81.3FM

KADOKAWA



— Partner —



— Cooperation —



渋谷公園通り協議会



— Co-Creation Program Partner —



\$villain